2006 Screenings

Provo, UT
Friday, November 17, 2006

Screening of *In the Light of Reverence*
J. Reuben Clark Law School
Brigham Young University
Presented by BYU Native American Law Students

Cambridge, MA
Friday, November 17, 2006

*In the Light of Reverence* and panel discussion with
UCLA Professor author Peter Nabokov (*Where Lightning Strikes: The Lives of American Indian Sacred Places*); Harvard Assistant Professor of History Malinda Maynor (Lumbee), Co-Producer of *In the Light of Reverence*; Anthropologist & Activist, Marge Bruchac (Abenaki); and Christopher McLeod, Producer/Director of *In the Light of Reverence*.
Film, 7:30-8:45 pm
Panel/Q&A, 8:45 pm-10:00 pm
Sponsored by Harvard University Native American Program (HUNAP)
For more information contact Natasha Baker 617-495-4923

Golden, CO
Sunday, September 24, 2006

*In the Light of Reverence*
Colorado Environmental Film Festival
American Mountaineering Center, Foss Auditorium
For more information: http://www.caee.org/ceff.html
Email: info@caee.org
Phone: 303-273-9527

Mendocino, CA
Sunday, April 16, 2006

*In the Light of Reverence* will be presented in the “Sunday Cinema” series by local chapters of Alliance for Democracy, Peace & Justice Center and Veterans for Peace. Matheson Performing Arts Center Mendocino, CA For map see: http://www.cpits.org/events/mhs_slam_map.gif
For more information contact Zac Zachary at 707-964-3621.

Los Angeles, CA
Monday, April 10, 2006
UCLA’s Fowler Museum of Cultural History

*In the Light of Reverence* and the documentary short Winnemem War Dance at Shasta Dam

Films followed by question and answer sessions with two Native Americans featured in the films: Winnemem Wintu spiritual leader Caleen Sisk-Franco, who has ceremonial responsibility for Mt. Shasta and Mark Franco, Headman of the Winnemem Wintu Tribe, UCLA Professor Peter Nabokov and filmmaker Christopher McLeod.

2:00 - 5:00 PM Symposium (with film clips) with Caleen Sisk-Franco, Mark Franco, Peter Nabokov, & Christopher McLeod
Fireside Lounge, Mira Hershey Hall, UCLA.
The Fowler Museum is located off Sunset Blvd. at Westwood. For more information contact DeAnna Rivera at 310-794-5216 or email rivera@law.ucla.edu.

**Bend, OR**
Friday, April 7, 2006

*In the Light of Reverence* will be showing as part of the Wild & Scenic Environmental Film Festival on Tour
Sponsored by the Oregon Natural Desert Association
Tower Theater
835 NW Wall St., Bend, OR
For info visit: www.onda.org

**Leavenworth, WA**
Friday, March 24, 2006

Winnemem War Dance at Shasta Dam
8th Annual Hazel Wolf Environmental Film Festival
Sleepy Lady Mountain Retreat
7375 Icicle Rd., Leavenworth, WA
For more information: http://www.hazelfilm.org/2006leavenworth.html

**2005 Screenings**

**Colchester, VT**
Monday, October 24, 2005

SMC Multicultural Student Affairs presents
*In the Light of Reverence*
St. Michael’s College
Alliot Student Center, Vermont Room
6:30 PM film - 7:30 discussion of the issues and how they relate to Vermont and the Northeast.
Free and open to the public
For more info on this forum, call
Moïse St. Louis at 802-654-2663

**Berkeley, CA**
Sunday, May 25, 2005
Sacred Sites International Film Screening
*In the Light of Reverence* and Shellmound
Fantasy Recording Studios
10th and Parker, Berkeley, CA
$10 donation
For more information call 510-525-1304
www.sacred-sites.org

**Tokyo, Japan**
May 30-31, 2005

Three screenings of *In the Light of Reverence* at the international symposium, “Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes”
United Nations University, Tokyo, Japan
6PM May 30, U Thant International Hall (Room 3F)
9:30 AM, 1:15 PM May 31, Reception Hall (Room 2f)

**Sonoma, CA**
Saturday, May 14, 2005

*In the Light of Reverence*
Earth Day Sonoma 2005
Sonoma Plaza in downtown Sonoma
For more information call 707-833-6900
www.earthdaysonoma.org

**Hollywood, CA**
Friday, April 22, 2005

*Wininem War Dance at Shasta Dam*
In same program: Oil and Water, Oil on Ice,
Slick Planet: Oil and the Ecosystem
Artivist Film Festival
Egyptian Theater (Rigler Theater)
6712 Hollywood Blvd.
Hollywood, CA
$11.00 available through www.tix.com
www.Artivist.org

**Oakland, CA**
Friday, April 1, 2005

*Wininem War Dance at Shasta Dam* will screen at the Earth Dance 2005 Environmental Film Festival

James Moore Theatre
Oakland Museum of California
1000 Oak St. at 10th St.
Oakland, CA
$8 film festival and party

Reception 6:00-7:00 PM
Films 7-9:00 PM
After Party 9-midnight


San Francisco, Oakland and Sacramento
March 1-4, 2005

_In the Light of Reverence_ will be coupled with a panel discussion with Native American leaders Caleen Sisk-Franco (Winnemem Wintu) and Vernon Masayesva of Black Mesa Trust (Hopi) Also screening is the new seven-minute short, Winnemem Wintu War Dance at Shasta Dam, which depicts the Winnemem’s September 2004 ceremony against the Shasta Dam. Proceeds from the three benefits will support the Winnemem Wintu Tribe’s participation in the new campaign.

San Francisco
Wednesday, March 2, 2005

With Julia Butterfly Hill
Cowell Theater at Fort Mason Center
Admission $15 film and panel only.
5:30 PM Reception, film and panel $50
Advance tickets: 415-345-7575.

Oakland
Thursday, March 3, 2005

with Julia Butterfly Hill
Grand Lake Theater
3200 Grand Ave.
Admission $15
Advance tickets can be purchased in person at the Grand Lake Theater Box Office.

Sacramento
Friday, March 4, 2005

Crest Theatre, 1013 K St.
Admission $12
Advance tickets can be purchased in person at the Crest Theatre Box Office.
For more information about the above events, please call 415-459-9211, ext. 40.
*5:00 PM Reception at Jump Start Cafe, 1122 L Street (near 11th Street.) Parking garage adjacent, enter on 10th Street. Tel. 916-441-7555. $5-$10 donation at door.

San Francisco State University
Tuesday, March 1, 2005

Humanities 133
San Francisco State University campus
The American Indian Studies Department of San Francisco State University will host an afternoon “Sacred Land & Water Symposium” featuring presentations by Native American leaders and a 3:30 PM screening of In the Light of Reverence. Professor Melissa Nelson (Anishinaabe/Metis) will moderate a panel with Caleen Sisk-Franco (Winnemem Wintu), Vernon Masayesva (Hopi) and Ann Marie Sayers (Mutsun Ohlone).

**Nevada City, CA**  
Saturday, January 8, 2005

*In the Light of Reverence*  
Winnemem War Dance at Shasta Dam  
2005 Wild and Scenic Environmental Film Festival  
Miners’ Foundry Cultural Center  
Nevada Theater  
325 Spring Street  
Nevada City, CA

Festival Web site: Wild and Scenic Environmental Film Festival  
Phone: 530-265-5661  
Email: kathy@syrcl.org  
Miners’ Cultural Center phone: 530-265-5040  
Web site: www.minersfoundry.org

**2004 Screenings**

**Zurich, Switzerland**  
November 26, 2004

North American First Nations Film Festival 2004  
Filmpodium der Stadt Zurich  
Stadthaus, Stadthausquai 17  
Phone: 41-1216-31-27  
Email: filmpodium.zuerich@prd.stzh.ch  
www.mace25.com

**Milwaukee, WI**  
November 19, 2004

Holiday Folk Fair International  
Wisconsin State Fair Park  
Milwaukee, WI

**Stuttgart, Germany**  
November 19, 2004

North American First Nations Film Festival 2004
Larkspur, CA  
Thursday, November 11, 2004

Benefit screening of *In the Light of Reverence* to support the Winnemem Wintu’s campaign against the raising of Shasta Dam. Post-screening discussion with Wintu leader Caleen Sisk-Franco, Julia Butterfly Hill and filmmaker Christopher McLeod. For more information see our listing in What’s New.

Admission $12/$6 students with I.D.

Lark Theater 549 Magnolia Avenue Larkspur, CA 94939 Advance tickets: 415 924-5111, info@larktheater.net, www.larktheater.net

Washington, D.C.  
Saturday, November 6, 2004

Screening of *In the Light of Reverence* followed by a discussion with Charmaine White Face, Coordinator, Defenders of the Black Hills and sacred sites activist Guy Lopez.

Indigenous Rights Film Festival

American University, Ward Bldg., Room 2

4400 Massachusetts Ave. NW Washington. D.C.

To see the festival schedule, click here.

For more information call 202-361-0840 or email indigrtswatch@hotmail.com.

San Francisco, CA  
Sunday, November 7, 2004

Christopher McLeod’s new 5-minute documentary, *Winnemem War Dance at Shasta Dam*, will screen at the 2004 American Indian Film Festival. A proposal to raise the height of Shasta Dam near Redding threatens to flood Winnemem Wintu sacred sites on the McCloud River. In September 2004, the Winnemem responded with a four-day war dance to spiritually unite the people in their struggle for sovereignty and religious freedom, and their efforts to protect the water, salmon and ceremonial sites.

2004 American Indian Film Festival

Winnemem War Dance at Shasta Dam

Sunday, November 7 at 3:30 PM
UA Galaxy Theater 1285 Sutter Street, San Francisco, CA.


**Rohnert Park/Sonoma, CA**  
Friday, October 8 & Sunday, Oct. 10, 2004

Sonoma Film Institute  
Sonoma State University  
Warren Auditorium, Ives Hall  
Rohnert Park, CA  
with filmmaker Christopher McLeod  
For more information call 707-644-2606  
www.sonoma.edu/sfi/index.html

**Roses, Catalonia, Spain**  
October 2nd, 2004

Europarc 2004 Congress  
The challenge of Natura 2000: Conservation and Opportunities for People  
www.europarc2004.net

**Washington, D.C.**  
Thursday, September 23, 2004

Screening of *In the Light of Reverence* and panel discussion with Winona LaDuke, Oren Lyons, Henrietta Mann, Caleen Sisk-Franco and Christopher “Toby” McLeod, in honor of the opening of the Smithsonian National Museum of the American Indian. Co-sponsored by American University’s Center for Social Media. Presented in conjunction with the theatrical presentation *Spirit - The Seventh Fire* — www.spirit7thfire.com  
Location: In the Spirit 800-seat tent on the Mall in the 14th Street Center Panel near the Washington Monument. Admission is Free.

**Pescadero, CA**  
Saturday, September 18, 2004

Screening of *In the Light of Reverence*  
Costanoa Coastal Lodge & Camp  
Ranch House Room  
2001 Rossi Road at Hwy 1  
Pescadero, CA  
Admission is Free  
With Filmmaker Toby McLeod  
For information, call 1-877-262-7848 or 1-650-879-1100 or visit www.costanoa.com

**Half Moon Bay, CA**  
Friday, September 17, 2004
Presented by Coastside Film Society
Community United Methodist Church Sanctuary
777 Miramontes, at the corner of Johnston
$6 Donation to the Coastside Film Society
With Filmmakers Toby McLeod and Jessica Abbe
www.hmbfilm.org

Santa Barbara, CA
Thursday, August 5, 2004

Sponsored by The Fund for Santa Barbara
Marjorie Luke Theatre
Santa Barbara Junior High School
721 East Cota Street
Panel discussion with Chris Peters (Pohlik-lah/Karuk), Seventh Generation Fund,
Monique Sonoquie (Chumash), Indigenous Youth Foundation, and Christopher McLeod.
Reception at 6:30 PM; Screening at 7 PM.
Email: akutou@juno.com

New York, NY
Sunday, July 4th, 2004

Excerpt from In the Light of Reverence:
The Hopi and the Colorado Plateau
Rooftop Films
Un-American Films
8:30 - Live music
9:00 - Short films explode over the Hudson River.
River Project, Pier 26, Manhattan
Hudson River at Moore St.
(877) 786-1912
www.rooftopfilms.com

Jackson, Wyoming
Tuesday, May 25, 2004

Forest Service Conference on Tri-Regional Indian Law:
American Indians and Forest Service Working Together
Grand Teton National Park
Jackson Lake Lodge
Jackson, Wyoming

Honolulu, Hawaii
Saturday, April 24, 2004

United Nations Association Film Festival
Traveling Film Festival
University of Hawai‘i at Manoa
School of Architecture Building, Amphitheater
2410 Campus Rd
Honolulu, Hawaii

For more information about UNAFF, please call (650) 724-5544 or visit http://www.unaff.org.

**Phoenix, AZ**
Sunday, March 7, 2004

Screening of *In the Light of Reverence* as part of Indigenous Peoples Day 2004

Nahuacalli, Embassy of the Indigenous Peoples
802 N. 7th Street
Phoenix, AZ
(602) 254-5230

**Eugene, OR**
Thursday, March 25, 2004

57th Annual Northwest Anthropological Conference
Hosted by the University of Oregon Museum of Natural History
Valley River Inn, Eugene, Oregon
Information: (541) 683-6669

**San Diego, CA**
Friday, February 13th, 2004

Spirit of the Land Conference
San Diego State University, Don Powell Theatre
5500 Campanile Drive
San Diego, CA
http://spirit.sdsu.edu/

Screening of *In the Light of Reverence*
Followed by discussion with
Director Christopher McLeod and

**Rapid City, SD**
Wednesday, January 28, 2004

Native Voice 2004 Film Festival
Elks Theatre
512 6th Street
Rapid City, SD
www.nativevoicemedia.com
www.elkstheatre.com
Tel. 605-343-7888
2003 Screenings

Las Vegas, Nevada
Friday, November 14, 2003

Screening and Panel Discussion sponsored by the Public Interest Law Association with Tribal law scholar and Professor Christine Zuni Cruz, University of New Mexico Law School, Environmental law Professor Bret Birdsong, UNLV Law School (other panelists TBD.)

United Nations Association Film Festival - Traveling Festival
University of Nevada - Las Vegas
CBC Auditorium, Rm A-108
$5 Students, $8 general public. Food will be served.
www.unaff.org/2003/travel.html

Santa Barbara, CA
Saturday, November 1st, 2003

2nd Annual Santa Barbara Native American Film Festival
Santa Barbara City College, West Campus.
For more information call Mo at 805-403-6744
or email: info@chumash.org

La Honda, CA
Wednesday, October 22, 2003

La Honda Elementary School
Grades 3-4
Post-screening discussion with Christopher McLeod.

Denver, Colorado
Friday, October 3, 2003

Two screenings of In the Light of Reverence:

Denver Museum of Nature and Science, 7PM
Screening followed by question and answer session with four Native Americans featured in the film: Caleen Sisk-Franco, Vernon Masayesva, Vine Deloria, Jr., Chris Peters, and filmmaker Christopher McLeod
2001 Colorado Blvd., Denver CO
Tel. 800-925-2250
www.dmns.org

Friday, October 3, 2003

National Preservation Conference in Denver, CO
Panel Discussion on Native American Sacred Lands with Chris Peters, Vine Deloria, Jr., D. Bambi Kraus, Arden Kucate, Andrew Gulliford and Christopher McLeod.
Rapid City, SD
Thursday, September 18th, 2003

Protecting America’s Sacred Lands:
Screening and discussion with Julia Butterfly Hill, Winona LaDuke, and Christopher McLeod.
Benefit for Defenders of the Black Hills
The Elks Theatre
512 6th St., Rapid City, SD
For more information: 605-720-0282
www.defendblackhills.org
www.endangeredforests.org
www.wetheplanet.org
www.elkstheatre.com

Durban, South Africa
Tuesday, September 9, 2003

Main Plenary Hall, Durban International Convention Center
World Parks Congress
www.iucn.org/wpc2003/
Heard Museum Film Festival

Phoenix, Arizona
Friday, June 20, 2003

Steele Auditorium
Friday 9:30AM
2301 N. Central Ave.
Phoenix, AZ
Tel. 602-251-0205
www.heard.org

Rainbow Bridge Peace Congresse Freiburg, Germany
May 30 – June 1, 2003

Heiler Mencsh Heile Erde E.V.
Freiburg i. Br., Germany
Tel. 011-49-761-89-4732

Santa Barbara, California
Thursday, April 24, 2003

28th Annual California Preservation Conference
California Preservation Foundation
Grand Canyon National Park, AZ
Tuesday, April 22, 2003

Shrine of the Ages, South Rim
Bellingham, WA

Sunday, April 6, 2003

Bellingham Human Rights Film Festival
Pickford Cinema
1416 Cornwall Avenue
Bellingham, WA
Tel. 360- 647-1300
www.whatcomfilm.org

Fairfax, CA
Saturday, April 5, 2003

Fairfax Documentary Film Festival Fairfax Theater 7:30PM
Contact: Weinsoff@ix.netcom.com

Pescadero, CA
Saturday, April 5, 2003

Association for Environmental and Outdoor Education (AEOE) Conference
Camp Jones Gulch, Pescadero CA
2:15-4:00pm
www.aeo.org

San Francisco, CA
Thurs, March 27, 2003

UC Hastings Law School Native American Law Students Association
With filmmaker Christopher McLeod

Portland, OR
Thurs, March 6, 2003

Lewis and Clark Law School

Tempe, AZ
Thurs, February 27

Arizona State University
“Ethics When Cultures Clash” Conference
The Lincoln Center for Applied Ethics
KAET/ Channel 8 Studio A
With Christopher McLeod and Vernon Masayesva (Hopi)

Santa Fe, NM
Sun, February 23

Center for Contemporary Art
Screening of The Four Corners: A National Sacrifice Area and Zuni Salt Lake, NM
With Pablo Padilla (Zuni)

2002 Screenings

Sonoma, CA
Sat, November 2, 2002

United Nations Association Film Festival

Durango, CO
Thurs, October 24, 2002

Synposium on Art & Archaeology: Fostering Cultural Conscience
San Juan Mountains Association
Ft. Lewis College, Center of Southwest Studies
With Filmmaker Christopher McLeod

Tempe, AZ
Sat, October 19, 2002

Native American Recognition Days Film Festival
Arizona State University

Chapel Hill, NC
Wed, September 25, 2002

Art/Spirit/Art Exhibition, UNC-Chapel Hill
Johnston Center for Undergraduate Excellence
With Filmmaker Malinda Maynor

Winston-Salem, NC
Mon, September 23, 2002

Interfaith Partners for the Earth Conference

Flagstaff, AZ
Sat, September 21, 2002

Cline Library, Northern Arizona University
With Vernon Masayesva and Filmmaker Christopher McLeod

**San Francisco, CA**  
Thurs, July 25, 2002

World Affairs Council  
312 Sutter Street, San Francisco

**Tucson, AZ**  
Wed, June 19, 2002

Department of Defense Annual Conservation Conference  
Leow's Ventana Canyon Resort

**New York, NY**  
Tues, June 11, 2002

Columbia University Graduate School of Journalism  
Workshop on Journalism, Race & Ethnicity  
Producer/Director Christopher McLeod won the Award for Outstanding Work in the Coverage of Race and Ethnicity in Journalism

**Laramie, WY**  
Thurs, April 25, 2002

"Revisioning the Ecological Indian" Conference (April 24-26), Univ. of Wyoming  
With Filmmaker Christopher McLeod and Charlotte Black Elk (Lakota), Curly Bear Wagner (Blackfeet)

**San Francisco, CA**  
Sun, April 21, 2002

The Presidio, Main Post Chapel, sponsored by the Cultural Conservancy  
With Writer Jessica Abbe

**Zuni, NM**  
Thurs, April 18, 2002

Zuni Tribal Building

**Ojai, CA**  
Wed, April 3, 2002

Ojai Foundation- Sage Room

**Montpelier, VT**  
Tues, March 26, 2002

City Hall Arts Center  
Green Mountain Film Festival
Panel and Audience Discussion hosted by Patty Manning (Wampanoag), with: Nanatasis Bluto-Delvental (Abenaki), Dwight Delvental (Lakota), Donna Moody (Abenaki), Site Protection and Repatriation Coordinator for the Abenaki Nation, and John Moody, Ethnohistorian

**Denver, CO**  
Thurs, March 21, 2002

Society for American Archaeology Annual Meeting  
Adams Mark Hotel

**Washington, DC**  
Wed, March 20th, 2002

Sidney R. Yates Auditorium, U.S. Department of the Interior  
With panel discussion including: Assistant Secretary of the Interior Neal McCaleb; Jim Pace, DOI Office of the American Indian Trust; Tex Hall, Pres. of National Congress of American Indians; Eddie Tullis of United South and Eastern Tribes; Hannah Kihalani Springer, Native Hawaiian leader; John Brown (Narragansett), National Association of Tribal Historic Preservation Officers; Suzan Shown Harjo, Morning Star Institute; Vine Deloria Jr., author, Caleen Sisk-Franco (Wintu) and moderator Pemina Yellow Bird, Cultural Resource Representative, Mandan, Hidatsa and Arikara Nation.

**Washington, DC**  
Tues, March 19th, 2002

United Nations Associations Film Festival  
American University, Ward Circle Building, T1  
Introduced by Professor Paul Wapner and Festival Director Jasmina Bojic, With Filmmaker Christopher McLeod

**San Diego, CA**  
Tues, March 12, 2002

Native Women and Men’s Wellness Conference

**Fargo, ND**  
Sat, March 9, 2002

Fargo Film Festival, Fargo Theatre

**New Haven, CT**  
Mon, February 11, 2002

Yale University Law School, Levinson Auditorium  
With Filmmaker Christopher McLeod

**Mashantucket, CT**  
Saturday, February 9, 2002

Mashantucket Pequot Museum & Research Center
Followed by panel discussion with filmmaker Christopher McLeod, Russell Peters (Wampanoag), Ramona Peters (Wampanoag), Stan Harris (Mashantucket Pequot), and Kevin McBride.

**Ashland, OR**  
Friday February 8, 2002

Siskiyou Environmental Film Festival, Southern Oregon University  
Won Best Cinematography/Videography Award

## 2001 Screenings

**Spokane, WA**  
November 25-26, 2001

National Congress of American Indians  
Spokane Center  
With Filmmaker Christopher McLeod and Chris Peters (Pohlik-lah/Karuk)

**Chicago, IL**  
November 16-18, 2001

Whole Life Expo, McCormick Center

**San Francisco, CA**  
Sunday, November 11, 2001

Grace Cathedral, Stewardship of Creation committee event  
With Filmmaker Christopher McLeod

**Banff, Alberta, Canada**  
November 3, 2001

2001 Banff Mountain Film Festival  
Margaret Greenham Theatre  
Banff Centre  
*In the Light of Reverence* was a finalist for Best Film on Mountain Culture

**Albuquerque, NM**  
Friday, November 2, 2001

University of New Mexico Continuing Education Auditorium  
With Filmmakers Christopher McLeod and Malinda Maynor (Lumbee)  
Sponsored by the Alfonso Ortiz Center for Intercultural Studies

**Palo Alto, CA**  
Thursday, October 25, 2001
Stanford University, Cubberley Auditorium
Followed by Q&A with filmmaker Christopher McLeod
Part of the United Nations Association Film Festival (Oct 25-28)

Los Angeles, CA
October 19-21, 2001

Whole Life Expo, Los Angeles Convention Center

San Rafael, CA
Saturday, October 20, 2001

Bioneers Conference, Marin Center, Showcase Theater
With Filmmaker Christopher McLeod and Tom Goldtooth, Indigenous Environmental Network

Ithaca, NY
Sunday, October 14, 2001

Cornell Environmental Film Festival, Uris Auditorium
With Co-Producer Malinda Maynor (Lumbee)

Denver, CO
Wed., October 10, 2001

EPA Headquarters conference center in downtown Denver - 999 18th St., Environmental
Justice Program, screening for EPA staff and general public

Boulder, CO
Tuesday, October 9, 2001

Natural Resources Law Center, University of Colorado Boulder, Muenzinger E050
With Filmmaker Christopher McLeod and Terry Tempest Williams, Charles Wilkinson
and Winona LaDuke (Anishnabe)

Laramie, WY
Thursday, Sept. 20, 2001

Revisioning the Ecological Indian Conference - University of Wyoming
CANCELLED DUE TO DISRUPTION IN AIR TRAVEL

Pine Ridge, SD
Wednesday, September 19, 2001

Grey Eagle Conference Room
CANCELLED DUE TO DISRUPTION IN AIR TRAVEL

Washington, DC
Sunday, September 9, 2001
Kennedy Center for the Performing Arts - AFI Theater. Tickets $7; seniors, students, members: $6. For information: 202.833.2348 or www.afi.com
Opening night of a tribute to ITVS (Independent Television Service).
With Co-Producer Malinda Maynor (Lumbee).

**Penticton, B.C., CANADA**
Friday, Aug. 3, 2001

En’owkin Center, Indigenous Environmental Network annual meeting

**New York, NY**
Thursday, August 2 & Saturday, August 4, 2001

Smithsonian’s National Museum of the American Indian
1 Bowling Green, across from 1 Broadway
With Filmmaker Christopher McLeod, Vernon Masayesva (Hopi), Caleen Sisk-Franco (Wintu) and Chris Peters (Pohlik-lah/Karuk)

**Durango, CO**
July 30th - August 7th, 2001

Abbey Theatre, 128 E. College Dr., Durango, Colorado

**Yellowstone National Park, WY**
Tuesday, July 17, 2001

Snow Lodge Conference Center at Old Faithful

**Sacramento, CA**
Thursday, July 10, 2001

State Capitol Room 447
Legislative briefing screening for members of the California state Senate and Assembly and staff members. With Mark and Caleen Sisk-Franco (Winnemem Wintu). Sponsored by State Senator Dick Dickerson (R, Redding).

**Berkeley, CA**
Saturday, June 30, 2001

David Brower Day
Berkeley Community Theater, Schwimly Little Theater - 1930 Alston Way
With Filmmaker Christopher McLeod, Caleen Sisk-Franco (Wintu), and Julia Butterfly Hill

**Buffalo, NY**
Grand Ball Room

Native American Journalists Association Annual Meeting (June 15-17) - Adam’s Mark Hotel

**Montreal, Canada**
Thursday, June 14, 2001
First Peoples' Festival 2001

**Minneapolis, MN**  
Friday, June 8, 2001

Walker Art Center (part of an ITVS Retrospective)

**Arcata, CA**  
Saturday, June 9, 2001

New Arcata Community Center  
With Filmmaker Christopher McLeod and Chris Peters (Pohlik-lah/Karuk)

**Telluride, CO**  
Saturday, May 26 and Sunday May 27, 2001

Telluride Mountain Film Festival (May 24-28, 2001) with filmmaker Christopher McLeod with Vine Deloria, Jr. (Lakota)

**Flagstaff, AZ**  
Saturday, May 5, 2001

Cline Library, Northern Arizona University - Sponsored by Coconino County Democrats & Institute for Tribal Environmental Professionals  
With Vernon Masayesva (Hopí)

**Missoula, MT**  
Thursday, April 26, 2001

The University of Montana Native American Student Association (NALSA) - 6th annual Film Festival  
UM Law Castles Center, $7 ticket price

**Berkeley, CA**  
Thursday, April 26, 7:30 PM

2050 Valley Life Sciences Building, University of California, Berkeley  
$5 suggested donation  
With Filmmaker Christopher McLeod and Caleen Sisk-Franco (Wintu)  
Sponsored by American Indian Science & Engineering Society, and UC Berkeley Graduate School of Journalism, part of the conference on "Connecting Science and Technology to the Indian Community"

**Seattle, WA**  
Friday, April 20, 2001

The Sacred Earth Conference (April 19-22, 2001)  
Seattle University, Pigott Auditorium

**Tempe, AZ**
Tuesday, April 17, 2001

Arizona State University, Neeb Hall
Panel discussion with Vernon Masayesva (Hopi) following reception and screening.

**Taos, NM**
Thursday, April 5 & Sunday, April 8, 2001

Taos Talking Picture Festival 2001 (April 5-8, 2001)
Rio Grande Theater, Taos

**Leavenworth, WA**
Saturday, April 7, 2001

Hazel Wolf Environmental Film Festival (April 5-8, 2001)
Sleeping Lady Conference Retreat

**Washington DC**
Friday, March 23, 2001

National Environmental Film Festival
Presented by the Smithsonian's National Museum of the American Indian and Hirshhorn Museum, in association with the American Indian Law Center.
Hirshhorn Theater
Filmmakers Christopher McLeod and Malinda Maynor (Lumbee) with Vernon Masayesva (Hopi), Caleen Sisk-Franco (Wintu), and Chris Peters (Pohlik-lah/Karuk)

**Washington DC**
Wednesday, March 21, 2001

Sidney R. Yates Auditorium U.S. Department of the Interior Auditorium
1849 C Street NW

**Washington DC**
Thursday, March 22, 2001

Congressional Screening (sponsored by Sen. John McCain)
Senate Commerce Committee Hearing Room
253 Senate Russell Bldg.

**Flagstaff, AZ**
March 16, 2001

Museum of Northern Arizona - Braniger Chase Auditorium
3101 North Fort Valley Road, Wednesday
Benefit for Black Mesa Trust - $5 suggested donation

**First Mesa, AZ**
Thursday, March 15, 2001

Hopi High School
**Albuquerque, NM**  
Tuesday, March and Wednesday, March 14, 2001

Department of Interior’s 2001 Conference on the Environment  
Crown Plaza and Pyramid Hotel

**Laytonville, CA**  
Friday, March 9, 2001

John Trudell’s Spoken Word Tour  
Harwood Hall

**Eugene, OR**  
Saturday March 3, 2001

Public Interest Environmental Law Conference (March 1-4, 2001)  
EMU Ballroom With Vernon Masayesva (Hopi) and Tom Goldtooth (Lakota)

**St. Petersburg, FL**  
Monday, February 24, 2001

Native Visions, Native Voices Film Festival  
Eckerd College

**San Francisco, CA**  
Saturday, February 17, 2001

World Premiere at the Palace of Fine Arts  
with Peter Coyote, Tantoo Cardinal (Metis), Vernon Masayesva (Hopi), Caleen Sisk-Franco (Wintu), Chris Peters, (Pohlik-lah/Karuk), Rosalie Little Thunder (Lakota) and Filmmakers Christopher McLeod and Malinda Maynor (Lumbee)