

SACRED LAND FILM PROJECT SCREENINGS ARCHIVE

2006 Screenings

Provo, UT

Friday, November 17, 2006

Screening of *In the Light of Reverence*

J. Reuben Clark Law School

Brigham Young University

Presented by BYU Native American Law Students

Cambridge, MA

Friday, November 17, 2006

In the Light of Reverence and panel discussion with

UCLA Professor author Peter Nabokov (Where Lightning Strikes: The Lives of American Indian Sacred Places); Harvard Assistant Professor of History Malinda Maynor (Lumbee), Co-Producer of *In the Light of Reverence*; Anthropologist & Activist, Marge Bruchac (Abenaki); and Christopher McLeod, Producer/Director of *In the Light of Reverence*.

Film, 7:30-8:45 pm

Panel/Q&A, 8:45 pm-10:00 pm

Sponsored by Harvard University Native American Program (HUNAP)

For more information contact Natasha Baker 617-495-4923

Golden, CO

Sunday, September 24, 2006

In the Light of Reverence

Colorado Environmental Film Festival

American Mountaineering Center, Foss Auditorium

For more information: <http://www.cae.org/ceff.html>

Email: info@caee.org

Phone: 303-273-9527

Mendocino, CA

Sunday, April 16, 2006

In the Light of Reverence will be presented in the "Sunday Cinema" series by local chapters of Alliance for Democracy, Peace & Justice Center and Veterans for Peace.

Matheson Performing Arts Center Mendocino, CA For map see:

http://www.cpits.org/events/mhs_slam_map.gif

For more information contact Zac Zachary at 707-964-3621.

Los Angeles, CA

Monday, April 10, 2006

UCLA's Fowler Museum of Cultural History
In the Light of Reverence and the documentary short Winnemem War Dance at Shasta Dam

Films followed by question and answer sessions with two Native Americans featured in the films: Winnemem Wintu spiritual leader Caleen Sisk-Franco, who has ceremonial responsibility for Mt. Shasta and Mark Franco, Headman of the Winnemem Wintu Tribe, UCLA Professor Peter Nabokov and filmmaker Christopher McLeod.

2:00 - 5:00 PM Symposium (with film clips) with Caleen Sisk-Franco, Mark Franco, Peter Nabokov, & Christopher McLeod
Fireside Lounge, Mira Hershey Hall, UCLA.
The Fowler Museum is located off Sunset Blvd. at Westwood. For more information contact DeAnna Rivera at 310-794-5216 or email rivera@law.ucla.edu.

Bend, OR

Friday, April 7, 2006

In the Light of Reverence will be showing as part of the Wild & Scenic Environmental Film Festival on Tour

Sponsored by the Oregon Natural Desert Association

Tower Theater

835 NW Wall St., Bend, OR

For info visit: www.onda.org

Leavenworth, WA

Friday, March 24, 2006

Winnemem War Dance at Shasta Dam

8th Annual Hazel Wolf Environmental Film Festival

Sleepy Lady Mountain Retreat

7375 Icicle Rd., Leavenworth, WA

For more information: <http://www.hazelfilm.org/2006leavenworth.html>

2005 Screenings

Colchester, VT

Monday, October 24, 2005

SMC Multicultural Student Affairs presents

In the Light of Reverence

St. Michael's College

Alliot Student Center, Vermont Room

6:30 PM film - 7:30 discussion of the issues and how they relate to Vermont and the Northeast.

Free and open to the public

For more info on this forum, call

Moïse St. Louis at 802-654-2663

Berkeley, CA

Sunday, May 25, 2005

Sacred Sites International Film Screening
In the Light of Reverence and Shellmound
Fantasy Recording Studios
10th and Parker, Berkeley, CA
\$10 donation
For more information call 510-525-1304
www.sacred-sites.org

Tokyo, Japan
May 30-31, 2005

Three screenings of *In the Light of Reverence* at the international symposium,
“Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and
Cultural Landscapes”
United Nations University, Tokyo, Japan
6PM May 30, U Thant International Hall (Room 3F)
9:30 AM, 1:15 PM May 31, Reception Hall (Room 2f)

Sonoma, CA
Saturday, May 14, 2005

In the Light of Reverence
Earth Day Sonoma 2005
Sonoma Plaza in downtown Sonoma
For more information call 707-833-6900
www.earthdaysonoma.org

Hollywood, CA
Friday, April 22, 2005

Winnemem War Dance at Shasta Dam
In same program: Oil and Water, Oil on Ice,
Slick Planet: Oil and the Ecosystem
Artist Film Festival
Egyptian Theater (Rigler Theater)
6712 Hollywood Blvd.
Hollywood, CA
\$11.00 available through www.tix.com
www.Artivist.org

Oakland, CA
Friday, April 1, 2005

Winnemem War Dance at Shasta Dam will screen at the Earth Dance 2005
Environmental Film Festival

James Moore Theatre
Oakland Museum of California
1000 Oak St. at 10th St.
Oakland, CA

\$8 film festival and party

Reception 6:00-7:00 PM

Films 7-9:00 PM

After Party 9-midnight

Info: 510-238-3818 , <http://www.museumca.org/earthdance/>

San Francisco, Oakland and Sacramento

March 1-4, 2005

In the Light of Reverence will be coupled with a panel discussion with Native American leaders Caleen Sisk-Franco (Winnemem Wintu) and Vernon Masayesva of Black Mesa Trust (Hopi) Also screening is the new seven-minute short, Winnemem Wintu War Dance at Shasta Dam, which depicts the Winnemem's September 2004 ceremony against the Shasta Dam. Proceeds from the three benefits will support the Winnemem Wintu Tribe's participation in the new campaign.

San Francisco

Wednesday, March 2, 2005

With Julia Butterfly Hill

Cowell Theater at Fort Mason Center

Admission \$15 film and panel only.

5:30 PM Reception, film and panel \$50

Advance tickets: 415-345-7575.

Oakland

Thursday, March 3, 2005

with Julia Butterfly Hill

Grand Lake Theater

3200 Grand Ave.

Admission \$15

Advance tickets can be purchased in person at the Grand Lake Theater Box Office.

Sacramento

Friday, March 4, 2005

Crest Theatre, 1013 K St.

Admission \$12

Advance tickets can be purchased in person at the Crest Theatre Box Office.

For more information about the above events, please call 415-459-9211, ext. 40.

*5:00 PM Reception at Jump Start Cafe, 1122 L Street (near 11th Street.) Parking garage adjacent, enter on 10th Street. Tel. 916-441-7555. \$5-\$10 donation at door.

San Francisco State University

Tuesday, March 1, 2005

Humanities 133

San Francisco State University campus

1600 Holloway Avenue, San Francisco, CA <http://www.sfsu.edu/~sfsuamap/>

The American Indian Studies Department of San Francisco State University will host an afternoon "Sacred Land & Water Symposium" featuring presentations by Native American leaders and a 3:30 PM screening of *In the Light of Reverence*. Professor Melissa Nelson (Anishinaabe/Metis) will moderate a panel with Caleen Sisk-Franco (Winnemem Wintu), Vernon Masayesva (Hopi) and Ann Marie Sayers (Mutsun Ohlone).

Nevada City, CA

Saturday, January 8, 2005

In the Light of Reverence

Winnemem War Dance at Shasta Dam
2005 Wild and Scenic Environmental Film Festival
Miners' Foundry Cultural Center
Nevada Theater
325 Spring Street
Nevada City, CA

Festival Web site: Wild and Scenic Environmental Film Festival

Phone: 530-265-5661

Email: kathy@syrcl.org

Miners' Cultural Center phone: 530-265-5040

Web site: www.minersfoundry.org

2004 Screenings

Zurich, Switzerland

November 26, 2004

North American First Nations
Film Festival 2004
Filmpodium der Stadt Zurich
Stadthaus, Stadthausquai 17
Phone: +41-1216-31-27
Email: filmpodium.zuerich@prd.stzh.ch
www.mace25.com

Milwaukee, WI

November 19, 2004

Holiday Folk Fair International
Wisconsin State Fair Park
Milwaukee, WI

Stuttgart, Germany

November 19, 2004

North American First Nations
Film Festival 2004

House Of Films
Kommunale Kino (KOKI)
Filmhaus 23A
Phone: 49-711-30589-161
Email: info@koki-stuttgart.de
www.mace25.com

Larkspur, CA

Thursday, November 11, 2004

Benefit screening of *In the Light of Reverence* to support the Winnemem Wintu's campaign against the raising of Shasta Dam. Post-screening discussion with Wintu leader Caleen Sisk-Franco, Julia Butterfly Hill and filmmaker Christopher McLeod. For more information see our listing in What's New.

Admission \$12/\$6 students with I.D.

Lark Theater 549 Magnolia Avenue Larkspur, CA 94939 Advance tickets: 415 924-5111, info@larktheater.net, www.larktheater.net

Washington, D.C.

Saturday, November 6, 2004

Screening of *In the Light of Reverence* followed by a discussion with Charmaine White Face, Coordinator, Defenders of the Black Hills and sacred sites activist Guy Lopez.

Indigenous Rights Film Festival

American University, Ward Bldg., Room 2

4400 Massachusetts Ave. NW Washington. D.C.

To see the festival schedule, click here.

For more information call 202-361-0840 or email indigrtswatch@hotmail.com.

San Francisco, CA

Sunday, November 7, 2004

Christopher McLeod's new 5-minute documentary, *Winnemem War Dance at Shasta Dam*, will screen at the 2004 American Indian Film Festival. A proposal to raise the height of Shasta Dam near Redding threatens to flood Winnemem Wintu sacred sites on the McCloud River. In September 2004, the Winnemem responded with a four-day war dance to spiritually unite the people in their struggle for sovereignty and religious freedom, and their efforts to protect the water, salmon and ceremonial sites.

2004 American Indian Film Festival

Winnemem War Dance at Shasta Dam

Sunday, November 7 at 3:30 PM

UA Galaxy Theater 1285 Sutter Street, San Francisco, CA.

More information: www.aifsf.com, 415-554-0525.

Rohnert Park/Sonoma, CA

Friday, October 8 & Sunday, Oct. 10, 2004

Sonoma Film Institute
Sonoma State University
Warren Auditorium, Ives Hall
Rohnert Park, CA
with filmmaker Christopher McLeod
For more information call 707-644-2606
www.sonoma.edu/sfi/index.html

Roses, Catalonia, Spain

October 2nd, 2004

Europarc 2004 Congress
The challenge of Natura 2000:
Conservation and Opportunities for People
www.europarc2004.net

Washington, D.C.

Thursday, September 23, 2004

Screening of *In the Light of Reverence* and panel discussion with Winona LaDuke, Oren Lyons, Henrietta Mann, Caleen Sisk-Franco and Christopher "Toby" McLeod, in honor of the opening of the Smithsonian National Museum of the American Indian. Co-sponsored by American University's Center for Social Media. Presented in conjunction with the theatrical presentation *Spirit - The Seventh Fire* — www.spirit7thfire.com
Location: In the Spirit 800-seat tent on the Mall in the 14th Street Center Panel near the Washington Monument. Admission is Free.

Pescadero, CA

Saturday, September 18, 2004

Screening of *In the Light of Reverence*
Costanoa Coastal Lodge & Camp
Ranch House Room
2001 Rossi Road at Hwy 1
Pescadero, CA
Admission is Free
With Filmmaker Toby McLeod
For information, call 1-877-262-7848 or 1-650-879-1100 or visit www.costanoa.com

Half Moon Bay, CA

Friday, September 17, 2004

Presented by Coastside Film Society
Community United Methodist Church Sanctuary
777 Miramontes, at the corner of Johnston
\$6 Donation to the Coastside Film Society
With Filmmakers Toby McLeod and Jessica Abbe
www.hmbfilm.org

Santa Barbara, CA

Thursday, August 5, 2004

Sponsored by The Fund for Santa Barbara
Marjorie Luke Theatre
Santa Barbara Junior High School
721 East Cota Street
Panel discussion with Chris Peters (Pohlik-lah/Karuk), Seventh Generation Fund,
Monique Sonoquie (Chumash), Indigenous Youth Foundation, and Christopher McLeod.
Reception at 6:30 PM; Screening at 7 PM.
Email: akutou@juno.com

New York, NY

Sunday, July 4th, 2004

Excerpt from *In the Light of Reverence*:
The Hopi and the Colorado Plateau
Rooftop Films
Un-American Films
8:30 - Live music
9:00 - Short films explode over the Hudson River.
River Project, Pier 26, Manhattan
Hudson River at Moore St.
(877) 786-1912
www.rooftopfilms.com

Jackson, Wyoming

Tuesday, May 25, 2004

Forest Service Conference on Tri-Regional Indian Law:
American Indians and Forest Service Working Together
Grand Teton National Park
Jackson Lake Lodge
Jackson, Wyoming

Honolulu, Hawaii

Saturday, April 24, 2004

United Nations Association Film Festival
Traveling Film Festival
University of Hawai'i at Manoa
School of Architecture Building, Amphitheater
2410 Campus Rd

Honolulu, Hawaii

For more information about UNAFF, please call (650) 724-5544 or visit
<http://www.unaff.org>.

Phoenix, AZ

Sunday, March 7, 2004

Screening of *In the Light of Reverence*
as part of Indigenous Peoples Day 2004

Nahuacalli, Embassy of the Indigenous Peoples
802 N. 7th Street
Phoenix, AZ
(602) 254-5230

Eugene, OR

Thursday, March 25, 2004

57th Annual Northwest Anthropological Conference
Hosted by the University of Oregon Museum of Natural History
Valley River Inn, Eugene, Oregon
Information: (541) 683-6669

San Diego, CA

Friday, February 13th, 2004

Spirit of the Land Conference
San Diego State University, Don Powell Theatre
5500 Campanile Drive
San Diego, CA
<http://spirit.sdsu.edu/>

Screening of *In the Light of Reverence*
Followed by discussion with
Director Christopher McLeod and
Juana Majel Dixon, Pauma Tribal Legislative Council, National Congress of American
Indians.

Rapid City, SD

Wednesday, January 28, 2004

Native Voice 2004 Film Festival
Elks Theatre
512 6th Street
Rapid City, SD
www.nativevoicemedia.com
www.elkstheatre.com
Tel. 605-343-7888

2003 Screenings

Las Vegas, Nevada

Friday, November 14, 2003

Screening and Panel Discussion sponsored by the Public Interest Law Association with Tribal law scholar and Professor Christine Zuni Cruz, University of New Mexico Law School, Environmental law Professor Bret Birdsong, UNLV Law School (other panelists TBD.)

United Nations Association Film Festival - Traveling Festival

University of Nevada - Las Vegas

CBC Auditorium, Rm A-108

\$5 Students, \$8 general public. Food will be served.

www.unaff.org/2003/travel.html

Santa Barbara, CA

Saturday, November 1st, 2003

2nd Annual Santa Barbara Native American Film Festival

Santa Barbara City College, West Campus.

For more information call Mo at 805-403-6744

or email: info@chumash.org

La Honda, CA

Wednesday, October 22, 2003

La Honda Elementary School

Grades 3-4

Post-screening discussion with Christopher McLeod.

Denver, Colorado

Friday, October 3, 2003

Two screenings of *In the Light of Reverence*:

Denver Museum of Nature and Science, 7PM

Screening followed by question and answer session with four Native Americans featured in the film: Caleen Sisk-Franco, Vernon Masayesva, Vine Deloria, Jr., Chris Peters, and filmmaker Christopher McLeod

2001 Colorado Blvd., Denver CO

Tel. 800-925-2250

www.dmns.org

Friday, October 3, 2003

National Preservation Conference in Denver, CO

Panel Discussion on Native American Sacred Lands with

Chris Peters, Vine Deloria, Jr., D. Bambi Kraus, Arden Kucate, Andrew Gulliford and Christopher McLeod.

Contact: National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036
Tel. 800-944-6847
www.nthpconference.org

Rapid City, SD

Thursday, September 18th, 2003

Protecting America's Sacred Lands:
Screening and discussion with Julia Butterfly Hill, Winona LaDuke, and Christopher McLeod.

Benefit for Defenders of the Black Hills

The Elks Theatre

512 6th St., Rapid City, SD

For more information: 605-720-0282

www.defendblackhills.org

www.endangeredforests.org

www.wetheplanet.org

www.elkstheatre.com

Durban, South Africa

Tuesday, September 9, 2003

Main Plenary Hall, Durban International Convention Center

World Parks Congress

www.iucn.org/wpc2003/

Heard Museum Film Festival

Phoenix, Arizona

Friday, June 20, 2003

Steele Auditorium

Friday 9:30AM

2301 N. Central Ave.

Phoenix, AZ

Tel. 602-251-0205

www.heard.org

Rainbow Bridge Peace Congress Freiburg, Germany

May 30 – June 1, 2003

Heiler Mensch Heile Erde E.V.

Freiburg i. Br., Germany

Tel. 011-49-761-89-4732

Santa Barbara, California

Thursday, April 24, 2003

28th Annual California Preservation Conference

California Preservation Foundation

Radisson Santa Barbara
1111 E. Cabrillo Blvd.
Santa Barbara, CA 93103
Tel. 510-763-0972
www.californiapreservation.org

Grand Canyon National Park, AZ
Tuesday, April 22, 2003

Shrine of the Ages, South Rim

Bellingham, WA

Sunday, April 6, 2003

Bellingham Human Rights Film Festival
Pickford Cinema
1416 Cornwall Avenue
Bellingham, WA
Tel. 360- 647-1300
www.whatcomfilm.org

Fairfax, CA
Saturday, April 5, 2003

Fairfax Documentary Film Festival Fairfax Theater 7:30PM
Contact: Weinsoff@ix.netcom.com

Pescadero, CA
Saturday, April 5, 2003

Association for Environmental and Outdoor Education (AEOE) Conference
Camp Jones Gulch, Pescadero CA
2:15-4:00pm
www.aeoe.org

San Francisco, CA
Thurs, March 27, 2003

UC Hastings Law School Native American Law Students Association
With filmmaker Christopher McLeod

Portland, OR
Thurs, March 6, 2003

Lewis and Clark Law School

Tempe, AZ
Thurs, February 27

Arizona State University

“Ethics When Cultures Clash” Conference
The Lincoln Center for Applied Ethics
KAET/ Channel 8 Studio A
With Christopher McLeod and Vernon Masayesva (Hopi)

Santa Fe, NM
Sun, February 23

Center for Contemporary Art
Screening of The Four Corners: A National Sacrifice Area and Zuni Salt Lake, NM
With Pablo Padilla (Zuni)

2002 Screenings

Sonoma, CA
Sat, November 2, 2002

United Nations Association Film Festival

Durango, CO
Thurs, October 24, 2002

Synposium on Art & Archaeology: Fostering Cultural Conscience
San Juan Mountains Association
Ft. Lewis College, Center of Southwest Studies
With Filmmaker Christopher McLeod

Tempe, AZ
Sat, October 19, 2002

Native American Recognition Days Film Festival
Arizona State University

Chapel Hill, NC
Wed, September 25, 2002

Art/Spirit/Art Exhibition, UNC-Chapel Hill
Johnston Center for Undergraduate Excellence
With Filmmaker Malinda Maynor

Winston-Salem, NC
Mon, September 23, 2002

Interfaith Partners for the Earth Conference

Flagstaff, AZ
Sat, September 21, 2002

Cline Library, Northern Arizona University

With Vernon Masayesva and Filmmaker Christopher McLeod

San Francisco, CA

Thurs, July 25, 2002

World Affairs Council
312 Sutter Street, San Francisco

Tucson, AZ

Wed, June 19, 2002

Department of Defense Annual Conservation Conference
Leow's Ventana Canyon Resort

New York, NY

Tues, June 11, 2002

Columbia University Graduate School of Journalism
Workshop on Journalism, Race & Ethnicity
Producer/Director Christopher McLeod won the Award for Outstanding Work in the
Coverage of Race and Ethnicity in Journalism

Laramie, WY

Thurs, April 25, 2002

"Revisioning the Ecological Indian" Conference (April 24-26), Univ. of Wyoming
With Filmmaker Christopher McLeod and Charlotte Black Elk (Lakota), Curly Bear
Wagner (Blackfeet)

San Francisco, CA

Sun, April 21, 2002

The Presidio, Main Post Chapel, sponsored by the Cultural Conservancy
With Writer Jessica Abbe

Zuni, NM

Thurs, April 18, 2002

Zuni Tribal Building

Ojai, CA

Wed, April 3, 2002

Ojai Foundation- Sage Room

Montpelier, VT

Tues, March 26, 2002

City Hall Arts Center
Green Mountain Film Festival

Panel and Audience Discussion hosted by Patty Manning (Wampanoag), with: Nanatasis Bluto-Delvental (Abenaki), Dwight Delvental (Lakota), Donna Moody (Abenaki), Site Protection and Repatriation Coordinator for the Abenaki Nation, and John Moody, Ethnohistorian

Denver, CO

Thurs, March 21, 2002

Society for American Archaeology Annual Meeting
Adams Mark Hotel

Washington, DC

Wed, March 20th, 2002

Sidney R. Yates Auditorium, U.S. Department of the Interior
With panel discussion including: Assistant Secretary of the Interior Neal McCaleb; Jim Pace, DOI Office of the American Indian Trust; Tex Hall, Pres. of National Congress of American Indians; Eddie Tullis of United South and Eastern Tribes; Hannah Kihalani Springer, Native Hawaiian leader; John Brown (Narragansett), National Association of Tribal Historic Preservation Officers; Suzan Shown Harjo, Morning Star Institute; Vine Deloria Jr., author, Caleen Sisk-Franco (Wintu) and moderator Pemina Yellow Bird, Cultural Resource Representative, Mandan, Hidatsa and Arikara Nation.

Washington, DC

Tues, March 19th, 2002

United Nations Associations Film Festival
American University, Ward Circle Building, T1
Introduced by Professor Paul Wapner and Festival Director Jasmina Bojic, With Filmmaker Christopher McLeod

San Diego, CA

Tues, March 12, 2002

Native Women and Men's Wellness Conference

Fargo, ND

Sat, March 9, 2002

Fargo Film Festival, Fargo Theatre

New Haven, CT

Mon, February 11, 2002

Yale University Law School, Levinson Auditorium
With Filmmaker Christopher McLeod

Mashantucket, CT

Saturday, February 9, 2002

Mashantucket Pequot Museum & Research Center

Followed by panel discussion with filmmaker Christopher McLeod, Russell Peters (Wampanoag), Ramona Peters (Wampanoag), Stan Harris (Mashantucket Pequot), and Kevin McBride.

Ashland, OR

Friday February 8, 2002

Siskiyou Environmental Film Festival, Southern Oregon University
Won Best Cinematography/Videography Award

2001 Screenings

Spokane, WA

November 25-26, 2001

National Congress of American Indians

Spokane Center

With Filmmaker Christopher McLeod and Chris Peters (Pohlik-lah/Karuk)

Chicago, IL

November 16-18, 2001

Whole Life Expo, McCormick Center

San Francisco, CA

Sunday, November 11, 2001

Grace Cathedral, Stewardship of Creation committee event

With Filmmaker Christopher McLeod

Banff, Alberta, Canada

November 3, 2001

2001 Banff Mountain Film Festival

Margaret Greenham Theatre

Banff Centre

In the Light of Reverence was a finalist for Best Film on Mountain Culture

Albuquerque, NM

Friday, November 2, 2001

University of New Mexico Continuing Education Auditorium

With Filmmakers Christopher McLeod and Malinda Maynor (Lumbee)

Sponsored by the Alfonso Ortiz Center for Intercultural Studies

Palo Alto, CA

Thursday, October 25, 2001

Stanford University, Cubberley Auditorium
Followed by Q&A with filmmaker Christopher McLeod
Part of the United Nations Association Film Festival (Oct 25-28)

Los Angeles, CA
October 19-21, 2001

Whole Life Expo, Los Angeles Convention Center

San Rafael, CA
Saturday, October 20, 2001

Bioneers Conference, Marin Center, Showcase Theater
With Filmmaker Christopher McLeod and Tom Goldtooth, Indigenous Environmental
Network

Ithaca, NY
Sunday, October 14, 2001

Cornell Environmental Film Festival, Uris Auditorium
With Co-Producer Malinda Maynor (Lumbee)

Denver, CO
Wed., October 10, 2001

EPA Headquarters conference center in downtown Denver - 999 18th St., Environmental
Justice Program, screening for EPA staff and general public

Boulder, CO
Tuesday, October 9, 2001

Natural Resources Law Center, University of Colorado Boulder, Muenzinger E050
With Filmmaker Christopher McLeod and Terry Tempest Williams, Charles Wilkinson
and Winona LaDuke (Anishnabe)

Laramie, WY
Thursday, Sept. 20, 2001

Revisioning the Ecological Indian Conference - University of Wyoming
CANCELLED DUE TO DISRUPTION IN AIR TRAVEL

Pine Ridge, SD
Wednesday, September 19, 2001

Grey Eagle Conference Room
CANCELLED DUE TO DISRUPTION IN AIR TRAVEL

Washington, DC
Sunday, September 9, 2001

Kennedy Center for the Performing Arts - AFI Theater. Tickets \$7; seniors, students, members: \$6. For information: 202.833.2348 or www.afi.com
Opening night of a tribute to ITVS (Independent Television Service).
With Co-Producer Malinda Maynor (Lumbee).

Penticton, B.C., CANADA

Friday, Aug. 3, 2001

En'owkin Center, Indigenous Environmental Network annual meeting

New York, NY

Thursday, August 2 & Saturday, August 4, 2001

Smithsonian's National Museum of the American Indian
1 Bowling Green, across from 1 Broadway
With Filmmaker Christopher McLeod, Vernon Masayesva (Hopi), Caleen Sisk-Franco (Wintu) and Chris Peters (Pohlik-lah/Karuk)

Durango, CO

July 30th - August 7th, 2001

Abbey Theatre, 128 E. College Dr., Durango, Colorado

Yellowstone National Park, WY

Tuesday, July 17, 2001

Snow Lodge Conference Center at Old Faithful

Sacramento, CA

Thursday, July 10, 2001

State Capitol Room 447
Legislative briefing screening for members of the California state Senate and Assembly and staff members. With Mark and Caleen Sisk-Franco (Winnemem Wintu). Sponsored by State Senator Dick Dickerson (R, Redding).

Berkeley, CA

Saturday, June 30, 2001

David Brower Day
Berkeley Community Theater, Swimly Little Theater - 1930 Alston Way
With Filmmaker Christopher McLeod, Caleen Sisk-Franco (Wintu), and Julia Butterfly Hill

Buffalo, NY

Grand Ball Room

Native American Journalists Association Annual Meeting (June 15-17) - Adam's Mark Hotel

Montreal, Canada

Thursday, June 14, 2001

First Peoples' Festival 2001

Minneapolis, MN

Friday, June 8, 2001

Walker Art Center (part of an ITVS Retrospective)

Arcata, CA

Saturday, June 9, 2001

New Arcata Community Center

With Filmmaker Christopher McLeod and Chris Peters (Pohlik-lah/Karuk)

Telluride, CO

Saturday, May 26 and Sunday May 27, 2001

Telluride Mountain Film Festival (May 24-28, 2001) with filmmaker Christopher McLeod with Vine Deloria, Jr. (Lakota)

Flagstaff, AZ

Saturday, May 5, 2001

Cline Library, Northern Arizona University - Sponsored by Coconino County Democrats & Institute for Tribal Environmental Professionals

With Vernon Masayesva (Hopi)

Missoula, MT

Thursday, April 26, 2001

The University of Montana Native American Student Association (NALSA) - 6th annual Film Festival

UM Law Castles Center, \$7 ticket price

Berkeley, CA

Thursday, April 26, 7:30 PM

2050 Valley Life Sciences Building, University of California, Berkeley

\$5 suggested donation

With Filmmaker Christopher McLeod and Caleen Sisk-Franco (Wintu)

Sponsored by American Indian Science & Engineering Society, and UC Berkeley

Graduate School of Journalism, part of the conference on "Connecting Science and Technology to the Indian Community"

Seattle, WA

Friday, April 20, 2001

The Sacred Earth Conference (April 19-22, 2001)

Seattle University, Pigott Auditorium

Tempe, AZ

Tuesday, April 17, 2001

Arizona State University, Neeb Hall

Panel discussion with Vernon Masayesva (Hopi) following reception and screening.

Taos, NM

Thursday, April 5 & Sunday, April 8, 2001

Taos Talking Picture Festival 2001 (April 5-8, 2001)

Rio Grande Theater, Taos

Leavenworth, WA

Saturday, April 7, 2001

Hazel Wolf Environmental Film Festival (April 5-8, 2001)

Sleeping Lady Conference Retreat

Washington DC

Friday, March 23, 2001

National Environmental Film Festival

Presented by the Smithsonian's National Museum of the American Indian and
Hirshhorn Museum, in association with the American Indian Law Center.

Hirshhorn Theater

Filmmakers Christopher McLeod and Malinda Maynor (Lumbee) with Vernon
Masayesva (Hopi), Caleen Sisk-Franco (Wintu), and Chris Peters (Pohlik-lah/Karuk)

Washington DC

Wednesday, March 21, 2001

Sidney R. Yates Auditorium U.S. Department of the Interior Auditorium
1849 C Street NW

Washington DC

Thursday, March 22, 2001

Congressional Screening (sponsored by Sen. John McCain)

Senate Commerce Committee Hearing Room

253 Senate Russell Bldg.

Flagstaff, AZ

March 16, 2001

Museum of Northern Arizona - Braniger Chase Auditorium

3101 North Fort Valley Road, Wednesday

Benefit for Black Mesa Trust - \$5 suggested donation

First Mesa, AZ

Thursday, March 15, 2001

Hopi High School

Albuquerque, NM

Tuesday, March and Wednesday, March 14, 2001

Department of Interior's 2001 Conference on the Environment
Crown Plaza and Pyramid Hotel

Laytonville, CA

Friday, March 9, 2001

John Trudell's Spoken Word Tour
Harwood Hall

Eugene, OR

Saturday March 3, 2001

Public Interest Environmental Law Conference (March 1-4, 2001)
EMU Ballroom With Vernon Masayesva (Hopi) and Tom Goldtooth (Lakota)

St. Petersburg, FL

Monday, February 24, 2001

Native Visions, Native Voices Film Festival
Eckerd College

San Francisco, CA

Saturday, February 17, 2001

World Premiere at the Palace of Fine Arts
with Peter Coyote, Tantoo Cardinal (Metis), Vernon Masayesva (Hopi), Caleen Sisk-Franco (Wintu), Chris Peters, (Pohlik-lah/Karuk), Rosalie Little Thunder (Lakota) and Filmmakers Christopher McLeod and Malinda Maynor (Lumbee)